

CHRIS OH

(b. 1982) in Portland, Oregon
Lives and works in Queens, NY

EDUCATION

2004 School of Visual Arts, New York, NY, B.F.A.

SOLO EXHIBITIONS

- 2024 Forthcoming, Fortnight Institute, New York, NY
- 2023 Forthcoming, *Passage*, Capsule Shanghai, Shanghai, China
- 2021 *Landscapes*, Fortnight Institute, New York, NY
- 2020 *Esprit*, solo presentation at Independent, New York, NY
- 2018 *Interiors*, Sargent's Daughters, New York, NY
- 2016 *PLAYS*, Fortnight Institute, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Forthcoming*, Soho Revue Gallery, London, UK
- 2023 *Portal*, Arusha Gallery, London, UK
- 2023 *Pictures Girls Make: Portraits*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA
- 2023 *Snakes in the Grass*, Newchild Gallery, Antwerp, Belgium
- 2023 *Homo Angelicus*, Snow Gallery, New York, NY
- 2022 *Now I am a lake*, curated by Rose Nestler, Public Gallery, London
- 2022 *The Views*, curated by Zoe Fisher, Moskowitz Bayse, Los Angeles, CA
- 2022 *In Search of the Miraculous*, curated by Jonathan Rider, Flag Art Foundation, New York, NY
- 2021 *Nine Lives*, Fortnight Institute, New York, NY
- 2021 *Desire Encapsulated*, Make Room, Los Angeles, CA
- 2021 *Interiors*, Venus Over Manhattan, New York, NY
- 2021 *Balloons Dropping from a Ceiling Fan*, curated by Morgan Blair, Left Field Gallery, Los Angeles, CA
- 2021 *Hunters in the Snow*, curated by Fortnight Institute at 303 Gallery, New York, NY
- 2020 *Painting is Panting's Food: Art History as Muse*, curated by Alison Gingeras, South Etna, Montauk NY
- 2019 *GARDEN*, Shrine/Sargent's Daughters, New York, NY
- 2019 *The Views: Paintings of Windows*, Fisher Parrish Gallery, Brooklyn NY
- 2018 *Life Expectancy*, curated by Joseph Dolinsky, SSD, New York, NY
- 2018 *The Ashtray Show*, Fisher Parrish Gallery, Brooklyn, NY
- 2018 *A Tree Falls in the Woods*, curated by FMLY Projects, Hashimoto Contemporary, San Francisco, CA
- 2017 *Timeshare*, curated by Eden Deering and Sydney Fishman, Zaha Hadid 520 West 28th Street, New York, NY
- 2017 *Another Man's Treasure*, Edward Ressler Gallery, New York, NY
- 2017 *The Paperweight Show*, Fisher Parrish Gallery, Brooklyn, NY
- 2016 *Summer Reading*, Fortnight Institute, New York, NY
- 2016 *Painter Production Parity*, Small Editions, Brooklyn, NY
- 2016 *Subcurrent*, Galerie Manque, Brooklyn, NY
- 2015 *Philip H Ashley & Chris Oh*, Safe Gallery, Brooklyn, NY

- 2015 *Days Have Gone By*, Galerie Manque, Brooklyn, NY
- 2015 *Maybe I'm Amazed*, curated by Sorry Archive, Knockdown Center, Maspeth, NY
- 2015 *Chris Oh, Andy Mister, Eric Elms, Heath West, Joe Garvey*, Freight Elevator, Brooklyn, NY
- 2015 *Salon Society 2*, Salon Society, Brooklyn, NY
- 2015 *Take It Easy*, Dubrovnik Contemporary, Dubrovnik, Croatia

BIBLIOGRAPHY

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- Wise, Louis. "The Renaissance, reborn." *Financial Times*. December 13, 2022. Online.
- Lakin, Max. "Chris Oh." *Artforum*. February 1, 2022. Online.
- Wei, Lilly. "Chris Oh." *Sculpture Magazine*. December 10, 2021. Online.
- Cascone, Sarah. "Editor's Picks: 14 Events for Your Art Calendar This Week, From a Hand-Drawn Film on Mythological Beasts to a Talk on Artemisia Gentileschi." *ArtNet*. November 9, 2021. Online.
- Armstrong, Annie. "This Summer, New York Art is Magic, Mystic and Uncanny." *Cultured*. August 12, 2021. Online.
- Fateman, Johanna. "Nine Lives." *The New Yorker*. August 9, 2021. Online.
- "Podcast: Chris Oh." *Humor and the Abject*. April 29, 2018. Online.
- Garner, Alex. *Reviews: Alex Garner on Chris Oh*, *Artforum*. April, 2018: 186. Print.
- Sokol, Zach, *Across the Spectrum of Taste: In Conversation with Chris Oh*, *Art in America*, Jan 12, 2017 (print and online). *Gallery: Chris Oh*, *Let's Panic* Issue 04. Fall/Winter 2017: 206-7.
- Oh, Chris, *Codex*, Melbourne: Heavy Time Books, 2016. Print.
- New World Unltd. New York: Social Malpractice Publishing, 2016.
- Cover *RATs #2*, Melbourne: Heavy Time Books, 2016: 38-41. Print.
- Carney, Sean J Patrick, *I'll Have What Chris Oh is Smoking*, seanjosephpatrickcarney.com, 2015