

# HYPERALLERGIC



Xaviera Simmons, "Sundown (Number Five)" (2019), chromogenic color print (courtesy the artist and David Castillo Gallery)

**Inside: A visual guide to the museum exhibitions and art events you should check out, including this season's art fairs. Plus a special section featuring new art spaces and venues in New York City.**



**Rachel Whiteread**  
Luhring Augustine  
March 10–April 22

Rachel Whiteread,  
“Untitled (Green)” (2020–2022), copper and patina (2 parts), 19¼ inches x 19¼ inches x 1 inch (© Rachel Whiteread; photo by Prudence Cummings Associates, courtesy the artist and Luhring Augustine, New York)

Rachel Whiteread has made a career of materializing the traces of life. Her casts of architectural negative space in industrial materials like resin and concrete are uncanny imprints of the spaces we take for granted. Her latest exhibition at Luhring Augustine focuses on smaller floor and wall sculptures and works on paper, complements to her massive structures that suspend the ephemeral.

17 White Street  
Tribeca, Manhattan



**What That Quilt Knows About Me**  
American Folk Art Museum  
March 17–May 28

Showcasing around 40 individual quilts spanning the 19th through 21st centuries, this exhibition speaks to how quiltmakers embedded their collective and individual histories into every weave and stitch, characterizing their work as live documents that hold keys to the past and its secrets. The featured quiltworks also push the boundaries of material and technique, with some examples incorporating elements such as photographs and paintings.

Mary K. Borkowski,  
“Patient Dismissed” (c. 1968), cotton and silk thread on polyester, 15 inches x 17 inches x 1½ inches (photo courtesy the American Folk Art Museum, New York, gift of Jacqueline Loewe Fowler)

2 Lincoln Square, New York  
Upper West Side, Manhattan



**Sebastián Hidalgo: Encounters with Neptune**  
Fortnight Institute  
March 23–April 22

Sebastián Hidalgo,  
“Gigante de Jade (Jade Giant)” (2022), oil on canvas, 55½ inches x 43¼ inches (courtesy the artist and Fortnight Institute, New York)

Artist Sebastián Hidalgo’s work is difficult to classify. He has made elegant paintings on linen and soft, dreamlike portraits on craggy fragments of marble; immaculate figurations and mouthwatering abstractions. But all his visual worlds share an ineffable magnetism that makes us want to keep looking. The works in *Encounters with Neptune* are inspired by the two seemingly contradictory concepts of chaos and the structure of mandalas and the tension between them.

21 East 3rd Street  
Bowery, Manhattan

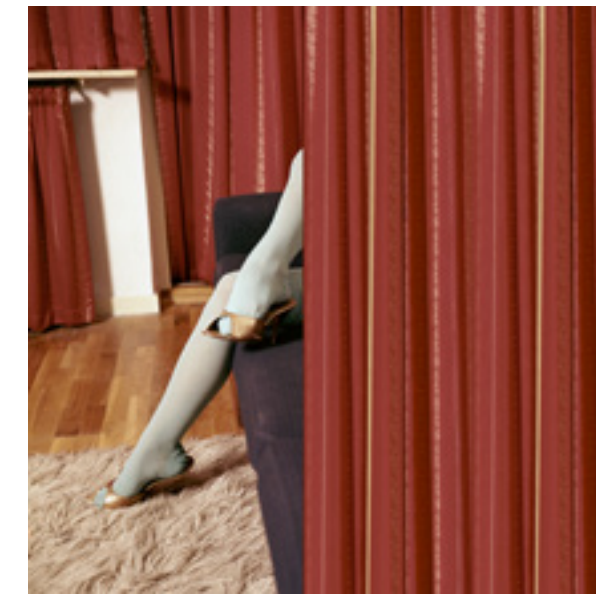


**Nature, Crisis, Consequence**  
New-York Historical Society  
March 31–July 16

There’s no shortage of warnings about environmental collapse these days, and no lack of information about the history of abuses that brought us to this point. *Nature, Crisis, Consequence* makes visible some of that US history and brings together works by a wide range of artists calling desperately for our attention, and action.

170 Central Park West  
Upper West Side, Manhattan

John James Audubon,  
“Great Blue Heron (Ardea herodias), Study for Havell pl. 211” (1821/1834), watercolor, oil, pastel, graphite, gouache, black ink, and collage on paper, laid on card (courtesy the New-York Historical Society, purchased for the Society by public subscription from Mrs. John J. Audubon)



**The Photography Show Presented by AIPAD**  
Center415  
March 31–April 2

Calling all photography lovers! The 2023 iteration of AIPAD’s annual show boasts a diverse roster of galleries from around the world. Historic photographs hang next to works by contemporary artists in this Midtown pitstop during art fair week. This year, 45 galleries will be presenting work, making the fair slightly more approachable than some of its peers.

415 Fifth Avenue  
Midtown South, Manhattan

Eva Stenram, “Drape (Colour II)” (2012), Lambda print on Fuji Chrystal Archive paper; oiled walnut frame with museum glass, 23.62 inches x 23.62 inches, edition of 5 plus 1 AP (courtesy the Ravestijn Gallery, Amsterdam, Netherlands)

**Austin Lee: Double Rendering**  
Wallach Art Gallery  
March 25–April 9

Austin Lee continues his exploration of digital graphic aesthetics by means of manual techniques through gawky MS Paint-esque characters and simplistic imagery with exaggerated textures and surfaces reminiscent of early computer animation. Lee’s new exhibition highlights the multiple stages of his full-circle process: creating and manipulating models through virtual reality, translating them into physical airbrushed paintings, realizing them dimensionally with a 3D printer, and simultaneously breathing life into them while sending them back to the digital realm through animated videos using motion capture technology.

615 West 129th Street  
Upper West Side, Manhattan



Austin Lee, “Joy” (2022), acrylic on wood, 64 inches x 51 inches (courtesy the artist)



**Sung Tieu: Infra-Specter Amant**  
March 30–Aug. 27

Sung Tieu’s first solo exhibition in the US promises to introduce audiences to the artist’s research on psychological and informational control asserted by private and governmental entities, efforts typically hidden from public view. Tieu plays with fact and fiction to challenge the idea of universal truth, looking instead to the powers of information — or lack thereof.

315 Maujer Street and  
932 Grand Street  
Williamsburg, Brooklyn

Sung Tieu, from the series *Exposure To Havana Syndrome, Brain Anatomy, Axil Plane* (2023), laser engraving on stainless steel mirror, 17¼ inches x 11¼ inches x ¼ inches, edition of 6 (courtesy the artist)