

RALPH LAUREN

culture

# FOR ART'S SAKE

AFTER A HIATUS, NEW YORK'S ART WORLD IS BACK IN TRUE FORM. BELOW, SEVEN OF OUR FAVORITE BOUNDARY-PUSHING SHOWS TO INSPIRE, TEACH, AND MAKE YOU DREAM

by John Ortved

**Who:** *Katelyn Eichwald: Never*

**Where:** Fortnight Institute

**When:** Until October 24, 2021

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There's a mystery to Katelyn Eichwald's work. These paintings are haunting, and yet pregnant with possibility. They are hazy and dreamlike, but at the same time they're eerily precise. A noose lays coiled in on itself on the floor. An elegant finger pulls at a sleeve to examine the face of a classic watch. These are noir films with a touch of horror being acted out on canvas. Eichwald uses oil paint, but creates a vaporous, smoky texture by using small round brushes. She lets the paint seep deeply into the fabric, almost like a stain. In these dark schemes, there are characters outside of the ones you might imagine, but the tension is ever-ready; the stakes always sky high. "When you look at her works, there's no resolution," says Fabiola Alondra, Fortnight's co-director. "It leaves you hanging on an edge, and that's part of being pulled into the works. Also, they're very cinematic, but I like that they're not loud. They're subtle. There's something very sinister that I love." You'll love it too.