

FORTNIGHT INSTITUTE

60 East 4th St. NYC
www.fortnight.institute

KATELYN EICHWALD

GOOD BOY

June 20 - July 29, 2018

Opening Reception: Wednesday, June 20, 6-8pm

Fortnight Institute is pleased to present *Good Boy*, Katelyn Eichwald's first solo exhibition in New York. *Good Boy* features a series of new paintings and a new artist's book published by Fortnight Institute. Eichwald's paintings are small and depict mostly domestic scenes, giving them an intimacy at first glance, but like Elizabeth Smart in a grocery store with her kidnappers, they keep big secrets. Men, women, and jackal-like dogs wander queasy hallways, offer each other suspicious drinks, and watch each other sleep. There is blood on the floor and even the furniture looks guilty of something. Is this family? Did we choose it? Does it matter?

Rhyme for *Good Boy*

We have a little house.
It's mine and it is yours.
It has a hundred windows
and very many doors.

We spent up all our savings,
which wasn't very much.
I put out fresh white flowers
to give it a woman's touch.

I sharpened all our favorite knives
first thing when we arrived,
and filed down the banisters,
and washed the walls with lime.

The faucet in the kitchen sink
was broken from the start.
It pumps out in a rhythm,
like the pounding of a heart.

The floors are all so sticky,
so we covered them with scarves
and tarps from your dad's garage
from when he used to work on cars.

The hallways are like tunnels
and the rooms flow one to next.
I lost my way once for so long
I had to stop and rest.

I like it in the attic,
where the sun is hot and strong.
I can focus on my poisons
and the ways things could go wrong.

I don't go in the basement
but I know just what I'd find.
Your cigarettes and weed,
four walls of thick wet vines.

The dogs sleep in the bedroom
with you, and me, and it.
We're all no good in darkness
so I keep the candles lit.

Katelyn Eichwald was born in 1987 in Chicago, IL. She received a BFA from the University of Illinois in Champaign and an MFA from California College of the Arts in San Francisco. Her work has been included in exhibitions at Celaya Brothers Gallery & Et. al, Mexico City and Zero Zero LA, Los Angeles. She currently lives and works in Chicago, IL.