

SUMMER READING

Fortnight Institute
60 East 4th St.
New York, NY

Fortnight Institute is pleased to present *SUMMER READING*, a group exhibition on view from Thursday, June 23 to Saturday, August 13, 2016.

Every summer, newspapers and magazines publish their lists of summer reading. Full of light "beach reads," the editor's selections are designed for easy reading and relaxation. Fortnight Institute's exhibition "Summer Reading" considers how the artist book achieves the near-opposite end as the beach read: more often than not, artist books are indecipherable and illegible objects, full of unfamiliar kinds of language. Their refusal to be read in any conventional sense comes in many forms: images as words, imploded or reductive sequencing, shapes and colors in the place of narrative, plot, character. No matter their form, artist's books redefine what literacy can look like and flirt with the illegible. This is the seat of their potential: contained by the form of a book, they are not created for vacations.

Rita Ackermann, Jon Beacham, Jessica Diamond, Chris Habib, Kalen Hollomon, Moses Hoskins, Elizabeth Jaeger, Bp Laval, Maia Ruth Lee, Rachel Libeskind, Marilyn Minter, Sondra Meszaros, Jordan Nassar, Chris Oh, Andrew Pope, Justin James Reed, Aïda Ruilova, Ed Ruscha, Curtis Talwst Santiago, Leah Singer, Betty Tompkins, Martha Tuttle, Ann Weathersby, Carmen Winant, Ofer Wolberger.